

राष्ट्रीय नाट्य विद्यालय (टी.आई.ई विंग), त्रिपुरा

National School of Drama (TIE Wing) Tripura

1ST PHASE PRELIMINARY ONLINE TEST FOR ADMISSION IN ONE YEAR CERTIFICATE COURSE IN THEATRE-IN-EDUCATION AT NSD (TIE WING) TRIPURA FOR THE SESSION 2021-22

GENERAL INFORMATION

The eligible shortlisted candidates are required to attend the two-phase online admission selection process which will be conducted online keeping in view the covid-19 situation at the time in the country. The shortlisted candidates in the first phase will have to send a **3-minute of video** recording of the given sections.

1. **EXERCISE**:-

- A. Verbal Performance** – Candidates will be given 1 dialogue of child-character from different plays / story and you may choose any one from it and perform for 7-9 yrs old child audience & record it. (*Find Annexure-A for dialogue*)
- B. Non-verbal performance** – Candidates must prepare a video on Non-verbal story telling or situation or any idea of your choice (not from Annexure-A & B). Please note that you have to prepare the video without dialogue / sentence / word, using only action, sound and symbol.
- C. Teaching Performance (i)** – Candidates will be given some texts/materials both English and Hindi. You may choose any one text/material and analyze & record it. (Explain the topic to someone like a child who is unfamiliar with the topic). (*Find Annexure-B for text material*)
- D. Teaching Performance (ii)** – Candidates will be given some texts/materials both English and Hindi. (**Part-1**) In role - You may choose one character from same material to improvise dialogue for learning situation for class-IV and V and (**Part-2**) out of role – they may create 5 key questions from given materials for discussion for class-IV and V & record it. (*Find Annexure-B for text material*)

Note that the exercise of Sl.No-D (Part-1 & 2) must be in a single video (3 minute maximum length).

SELECTION PROCEDURE OF 1ST PHASE:-

NSD, Tripura Centre will constitute three (3 nos.) committee to select 1st phase candidates. Each committee will have 5 experts for selection.

- (1) Each member of 1st selection committee will mark out of 50 considering adult performing for children, actor as child role and theatrical skill.

Exercise (A) - The assessment criteria is based on ability to responses in situation, effect of overall performance, sense to create characteristic of child role through voice, emotion, gesture posture, attitude etc.

The focus may be in particular performance:-

- Intent: What a character wants, how a character expresses that.
- Meaning: What might an audience think or wonder about? Feel?
- Emphasis: Express intent and meaning using which Vocal / Verbal Traits?

Exercise (B) - The assessment criteria are based on effect and meaning of overall composition, imaginative use of voice, body & symbol.

The focus may be in particular performance:-

- Composition: How will the action / sound / symbol incorporate an engaging, dynamic and varied use of shape and size of bodies and the available space?
- Emphasis: How might your action help emphasize important moments in a story or for a character? How does your action help clarify what a character is feeling or thinking, the underlying meaning of a story moment?

- (2) Each member of 2nd selection committee will mark out of 50 considering teaching experience, knowledge, skill and application.

Exercise (C) - The assessment criteria are based on the understanding and analyzing power as a teacher / facilitator.

The focus may be in particular performance:-

- Ability to grasp, imagine & explore possible thought of given materials.
- Ability to communicate workable Hindi / English.

Exercise (D) - The assessment criteria is based on improvisation skills and teaching skills for classroom situation (Learning through drama using in role & out of role context).

The focus may be in particular performance:-

- Ability to explore issue in given material through inner dialogue.
- Ability to create right questions for discussion or develop the session.

- ❖ The 3rd committee will finalize & table the result of 1st phase online test considering category / merit / marks / quota of Northeast & rest of India. Total 50 candidates from northeast & 50 candidates from other states of India respectively will be selected for the final test [Category UR-10 (firstly 10 UR candidates from all categories will be tabled order-wise from higher mark to lower mark), Gen-20, OBC-10, SC-6 & ST-4 each from northeast & other states of India]. The number of candidates may be selected category wise in phase are as follows:-

Category	UR	Gen	OBC	SC	ST	Total
Northeast States	10	20	10	06	04	50
Other States	10	20	10	06	04	50

(Note:-UR category candidates will be selected from the top of the merit list)

- ❖ If two or more candidates get equal score in 1st phase test then it will be decided based on:-
- (1) Higher age (if in case of mark is tie)
 - (2) Higher qualification & marks (if in case of age is tie)
 - (3) Alphabetical name (if in case of higher qualification & marks is tie)

INSTRUCTIONS

- The camera should be in a static position and there should be no cut in the middle of a single speech or action etc while recording the video. Candidates should be in the frame of the camera throughout the performance/making of the performance piece in whichever section is required. An undertaking to the effect is required from the candidates that the video clipping sent by them is their original work.
- Candidates may submit the video recording of the above section under particular head through the given link - <https://www.centeradmission.nsd.gov.in>.

Annexure (A)